**Choose your architect**

#### **Overview:** Choose your architect. Create a doc to use for the quarter. Write their biography. Find images of exteriors and interiors of their buildings. Add your own biopic page.

#### 

## **1. Deliverables**

1. Choose 1 architect from [Book Two: Great Architects](https://docs.google.com/document/d/1-k_wj9sybz8Z84n_58L_JbGiEMkXDy0m/edit?usp=drive_link&ouid=103828233406694770398&rtpof=true&sd=true)
2. [Links to an external site.](https://docs.google.com/document/d/1-k_wj9sybz8Z84n_58L_JbGiEMkXDy0m/edit?usp=drive_link&ouid=103828233406694770398&rtpof=true&sd=true)
3. and create a **word/doc**. You will be filling this doc up until week 7-8 with the content from your assignments. We will save this for future years and if it is good we will post it on the web with your own pic and brief bio. See [Recommended Doc Structure](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.nnp9bj9ugbul)
4. [Links to an external site.](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.nnp9bj9ugbul)
5. for the complete spec of this ‘booklet’. In weeks 9 & 10 you will make a creative presentation on your architect that we can use next year to show students. You will also need to create a slides or ppt file for the course, starting from this assignment. See [Recommended Slide Structure](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.hbgvh9x02b72)
6. [Links to an external site.](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.hbgvh9x02b72)
7. for the complete spec of this presentation file.
8. **Step one** is to fill in the main background info. We will use this in next year’s version of Book Two.
9. Name, nationality, birth death dates, picture
10. 10 famous buildings:
    1. several *exterior* images for each
    2. 5 or more images of *interiors* for *each* building.
    3. NOTE: These have to be excellent pics that show off the building. You’ll have to use judgment to choose the right images. Your images must include an image citation that is either the photographer or the link to the image. Choose high res images. You can also include youtube videos of that architect's buildings in your list and posted in your slide deck. In your doc the images should probably be displayed using 50% of the page. On slides they should each occupy a whole slide. See note concerning[requirements for good images.](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.cx4x8ecz39)
    4. [Links to an external site.](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.cx4x8ecz39)
11. Biography – 750 words
    1. Who they are
    2. What they’re famous for
    3. Where they studied
    4. Significance of their buildings in history of recent architecture
    5. Why were their buildings influential
    6. Describe the type of buildings they made
    7. What was the first building attributed to them?
    8. Be sure to include academic references in APA format for info on their bio

NOTE: We will typically give you an example query you can use with ChatGPT or another LLM. This one requests the info you need for a good bio. After that you will need to start collecting images of exteriors and interiors for the architect. For this first assignment we offer you an example chat query to find these images.

## **2. You own Bio + Pic**

Include a single page with a professional pic of you, and a short sentence or two about yourself. If we post your great architect project on the web we will include this so people know who made it. Place this page in your doc right after the table of contents; in your slides right after the architect pic and key info, and table of contents. You might consider having Chat review your bio statement. It need not be long.

## **3. Save Output**

The bio and images should be in both the slides version and the doc version. In slides, the images should all be one per slide so people can really see them and there is enough room to add the citations and name. In your doc version, images should probably be 2 per page in portrait mode.

#### See [criteria for good images](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.cx4x8ecz39)

#### [Links to an external site.](https://docs.google.com/document/d/1_MG76oF8fBSst7cAyi-MD0wU7_iiFLlS-tRPK9_P7dM/edit?tab=t.cx4x8ecz39)

See [examples of Responses to prompt 1 and 2.](https://canvas.ucsd.edu/courses/64346/files/14917752/download)

* You may decide to pick and choose material from each of the prompts to create a better entry.
* It'd be great (but optional) if you also **add a good Youtube** on yr architect to the references. That is a quick way for you to learn about yr architect.

### **Prompt 1: Collect & Summarize References**

**START OF PROMPT 1**

**Objective**Identify credible biographical sources on [Your Architect's Name]. Provide all references in APA format with DOI.

**Instructions:**

1. **Identify Key References**
   * List and briefly summarize each main points or relevant sections that pertain to [Architect Name]’s life, work, and philosophy.
   * Pull out any bibliographic information (e.g., author names, publication dates, journal/book titles, page numbers, and DOIs if available).
2. **Organize References by Category**
   * Biographical Data (birth, death, education, personal milestones)
   * Architectural Projects (names, locations, design details, significance)
   * Philosophical/Design Approach (style, theoretical framework)
   * Historical Significance (influence, trends, citations in other works)
   * Categories might include:
   * Within each category, consolidate the information so it can be easily referenced in Prompt 2.
3. **Check Academic Credibility**
   * Is it from a peer-reviewed journal, a reputable publisher, or an established architecture website?
   * Include citation counts from Google Scholar if available to demonstrate influence or recognition.
   * Verify the reliability of each source:
4. **Prepare a Reference List**
   * Compile an APA-formatted reference list with at least 5–10 quality sources.
   * Include any relevant DOIs or permanent links.
   * If references conflict, note the discrepancies, so they can be resolved or acknowledged in Prompt 2.
5. **Output Requirements**
   * Provide a structured summary of your findings, clearly separating each reference or PDF source.
   * Supply all discovered bibliographic details in a way that can be directly used in Prompt 2.

**END OF PROMPT 1**

**Deliverable for Prompt 1:**A concise yet comprehensive overview of all relevant PDF-derived references and notes, organized by category and formatted in APA style where applicable.

## **Prompt 2: Architect Biography & Buildings**

## **(Using References from Prompt 1)**

**Objective:**Using the context and reference list you compiled in **Prompt 1**, create a comprehensive set of deliverables according to the assignment guidelines.

**START OF PROMPT 2**

### **Step 1: Personal Information**

* **Name**: Provide the full name of [Architect Name].
* **Nationality**: State their nationality or cultural heritage if significant.
* **Birth and Death Dates**: Include both birth and death dates (if applicable). If they are still alive, note “Still Alive.”
* **Google Images Query for Face**: Recommend 1–3 search queries for a high-resolution portrait.

### **Step 2: 10 Famous Buildings**

For each of the architect’s 10 most famous buildings:

* **Name and Location**: Provide the building’s name and its location (city, country).
* **Significance**: 1–2 sentences on why this building is important to the architect’s career or architectural history.
* **Image Selection Criteria**:
  + High-resolution images showcasing multiple perspectives (exterior, interior, etc.).
  + Provide proper attribution (photographer’s name if available and a reputable source link).
* **Google Images Queries** (2–3 queries per building):
  + Examples: “[Building Name] exterior high resolution,” “[Building Name] interior design photography.”
* **Optional YouTube Video**: If available, include 1 link to a professional tour or overview.

### **Step 3: Biography (750 Words)**

Create a 750-word, verified biography incorporating the references from **Prompt 1**. Address:

1. **Who They Are** – Summarize their life, career, and notable anecdotes.
2. **What They’re Famous For** – Highlight their architectural style, philosophy, or major contributions.
3. **Where They Studied** – Outline educational background (institutions, degrees).
4. **Significance in Architectural History** – Discuss influence on recent architectural movements or trends.
5. **Influence of Their Buildings** – Technological innovations, cultural impact, and design breakthroughs.
6. **First Building Attributed** – Identify their earliest known or credited project.
7. **Types of Buildings They Made** – Describe the typologies (e.g., residential, commercial) and how they relate to the architect’s vision.

### **Step 4: Academic References**

* Include **5–10 academic references** in APA format, integrating the sources from **Prompt 1**.
* List any relevant DOIs or permanent links.
* **Citation Counts**: Provide Google Scholar citation counts where possible.

### **Step 5: Verification Checklist**

* **Complete Submissions**: Ensure all sections are present (personal info, 10 buildings, biography, references, etc.).
* **Citation Accuracy**: Confirm each citation is authentic and cross-check the abstracts or references.
* **Image Quality**: Verify all recommended images are high resolution and properly attributed.
* **Accuracy and Consistency**: Ensure no contradictions (e.g., conflicting birthdates).
* **Comprehensive Content**: Confirm the biography meets the 750-word requirement and all building details are provided.

**Deliverable for Prompt 2:**A fully formatted document that includes:

1. Personal info (Step 1)
2. Ten buildings with significance, image suggestions, and references (Step 2)
3. A 750-word biography (Step 3)
4. An APA-formatted reference list with at least 5–10 entries (Step 4)
5. Verification checklist items clearly addressed (Step 5)

### **How to Use These Prompts**

1. **Start with Prompt 1**: Gather and summarize all the technical and bibliographic context from the provided PDFs. Make sure to note discrepancies or missing information.
2. **Proceed to Prompt 2**: With that context in hand, craft a comprehensive biography and building analysis that meets every requirement listed.

That’s the end of the query. You should probably use ChatGPT-o1 if you have it. If not, we recommend buying a subscription for the duration of the course.

## **PROMPT: Query to help find images**

### **Example: Google Images Queries for a Famous Architect (Fictional Example)**

NOTE: test if using the ‘search’ option in the chat prompt window gives a better answer

#### **Personal Image Queries**

1. "[Architect Name] portrait photography high resolution"
2. "[Architect Name] professional headshot black and white"
3. "[Architect Name] in studio"

#### **Example Building: Glass Pavilion, California**

1. "[Glass Pavilion architect-designed photography high resolution]"
2. "[Glass Pavilion interior minimalist design photography]"
3. "[Glass Pavilion exterior sunlight reflections]"

#### **Example Building: Mountain Library, Japan**

1. "[Mountain Library aerial view" + "high resolution]"
2. "[Mountain Library interior wood architecture photography]"
3. "[Mountain Library night view minimalist lighting]"

## **A1. Assignment Deliverables (review for you)**

1. **Document ("Booklet") Version (Word/Doc Format)**

* **Architect Background Section:**
  + Architect’s Name, Nationality, Birth/Death Dates
  + A high‐resolution portrait (or representative image) with proper citation
* **Table of Contents** – you will update this over the course of the quarter
* **10 Famous Buildings Section:**
  + For each building (10 total):
    - Building Name and Location
    - A brief statement (1–2 sentences) on its significance
    - Several high-resolution exterior images (multiple per building)
    - At least 5 high-resolution interior images per building
    - Each image must include an attribution (photographer’s name, and source URL in APA format) and also the building name nd if it is an interior a brief description of the type of interior.
    - Optional: Embed a YouTube video if available
* **Biography Section (750 Words):**
  + Covering:
    - Who the architect is
    - Their major achievements and what they are famous for
    - Educational background
    - Their significance in recent architecture
    - The style and type of buildings they designed
    - Identification of their first attributed building
  + Must include academic references (APA format with DOIs)
* **Academic Reference List:**
  + At least 5–10 credible, academic sources for the bio information
* **Personal Bio Page:**
  + A one-page professional photograph of the student
  + A short bio (1–3 sentences) about the student
  + This page should be placed after the Academic Reference List

1. **Slides/Presentation Version (PPT/Slides Format)**

* Mirror the key content from the document version with the following adjustments:
  + Each image appears full-slide to maximize visibility and space for attributions
  + Ensure that key architect information (name, bio, building details) and student bio appear in the appropriate slides (e.g., architect portrait, Table of Contents slide, personal bio slide)

1. **Supplemental Prompts (if used)**

* **Prompt 1 Deliverable:**
  + A structured summary of credible biographical references, organized by category (e.g., biographical data, architectural projects, design approach, historical significance) in APA format with DOIs
* **Prompt 2 Deliverable:**
  + A comprehensive document using the references from Prompt 1 that includes the architect’s personal info, detailed information on 10 buildings, and the 750-word biography, alongside verification checklist items

## **Student Checklist - if the relisting of deliverables was not enough**

Before submitting the assignment, ensure that you have completed all the following items:

**Document Version Checklist**

* **Architect Selection:**
  + Chosen one architect exclusively from Book Two (Great Architects)
* **Architect Background Info:**
  + Name, nationality, birth/death dates, and a high-resolution portrait (with image citation) are included
* **Table of Contents**
* **10 Famous Buildings Section:**
  + Each of the 10 buildings is listed with:
    - Building Name and Location
    - A significance statement (1–2 sentences)
    - Several high-resolution exterior images
    - At least 5 high-resolution interior images per building
    - Each image has the name of its building. It has a proper citation (photographer, source URL in APA format). Interior shots identify the type of interior.
    - (Optional) YouTube video link included if applicable
* **Biography (750 words):**
  + The biography is exactly or approximately 750 words covering:
    - Who the architect is
    - Major achievements and what they are famous for
    - Where they studied
    - Their impact on architectural history and influence of their buildings
    - The first building attributed to them
* **Academic References:**
  + At least 5–10 academic references listed in APA format (including DOIs and citation counts if available)
* **Personal Bio Page:**
  + A separate page with a professional student photo and a 1–2 sentence bio
* **Document Layout & Formatting:**
  + Follows the recommended doc structure (e.g., Table of Contents, clear section divisions, images arranged as specified: two per page in portrait mode)

**Slides/Presentation Version Checklist**

* **Content Mirroring:**
  + All key content from the document version is present
* **Image Format:**
  + Images are displayed one per slide for clarity
* **Proper Placement:**
  + Include the architect’s portrait, key background info, and the personal bio page at the recommended locations (e.g., after Table of Contents)
* **Image Citations:**
  + Every image slide contains visible attributions (photographer name or source URL)
* **Optional Enhancements:**
  + (Optional) Inclusion of a YouTube video slide if a professional tour or overview of the architect’s work is available

Below is a **Frequently Asked Questions (FAQ)** section and a **Rubric** for **Week One: Choose Your Architect**. Feel free to adjust the criteria or point weightings as you see fit.

## **FAQ**

1. **Question:** *Do I only need to work on my first-choice architect? if I’m the first person who picked them? What if someone else already chose that architect?***Answer:** It depends. If you were the first person to request that architect and you said they were your first choice then YOU OWN them - that architect is yours to research and document. If someone else already selected the same architect as their first choice (and they were the first person on that architect's line), or if the “first in line” person does not end up doing that architect - for some reason (you'd have to contact them), then you should move your name accordingly (and they should move theirs). In other words, check the sign-up order: if a name is already next to your chosen architect and it says #1 choice, you need to choose a different one or check with them.
2. **Question:** *Am I required to create both a Word/Doc version and a slides version of my architect project, and how should I handle images in each format?***Answer:** Yes, you must produce both a document and a slides/presentation file. In the **doc version**, include most of your images, usually at half-page size. They should fit neatly with text. In the **slides version**, showcase those same images in a larger, high-resolution (full-slide) format so they’re easy to view during a presentation. Make sure to include proper attributions for each image (photographer name or source link). You can also embed YouTube videos of your architect’s buildings in your slides to enrich the viewer’s experience.
3. **How many images should I provide for each of the 10 famous buildings?**Each building should have several exterior images and at least five interior images. Ensure they showcase the building’s essential features from multiple angles.
4. **How do I properly cite images?**Provide the photographer’s name (if known) and the URL from which you sourced the image. If the image is in the public domain, note that as well. Always aim for accurate attribution to respect copyright and intellectual property.
5. **Do YouTube videos count as part of the image requirement?**No. YouTube videos are optional add-ons that can enrich your documentation, but they don’t replace the requirement for multiple, high-resolution images.
6. **What if the architect’s birth or death date is hard to verify?**Note the difficulty in your text (e.g., “No publicly available record found for birthdate beyond ‘circa 1890’”). Do not invent or guess at key biographical details.
7. **What if I can’t find enough interior images for certain buildings?**Try refining your search queries by specifying terms such as “interior,” “inside,” “floor plan,” or “lobby.” If you still can’t locate enough, include the best you find and clearly mention any limitations.
8. **Do I need to format the biography in a specific style (APA, MLA, Chicago)?**The references for the biography must follow **APA format**. For the biography text itself, a clear, concise style is sufficient as long as references are cited correctly.
9. **How do I approach writing a 750-word biography?**Think of it as a concise but thorough overview of the architect’s life, education, and impact. Subsections can help you structure your content (e.g., “Early Life,” “Education,” “Major Works,” “Influence on Architecture”).
10. **Can I reuse text from websites or AI-generated content in my biography?**You may consult websites, books, or AI-generated outlines for factual guidance, but ensure the final biography is your own writing. Always cite any sources you refer to, whether they are academic references or popular sites.
11. **How strict are the high-resolution image requirements?**Try to find images of at least 1200 pixels in width (ideally more). This ensures clarity, especially if these images might be used in presentations or future publications.
12. **Should my personal bio page match the architect’s style?**Your personal bio should be professional yet reflect your personality. While it’s not mandatory to match the architect’s style, a visually consistent design can be a nice touch if you desire.

## **Rubric**

**Note**: Depending on the weight you assign each category, you can convert rubric marks into a numeric or letter grade. All categories can be equally weighted or prioritized by importance (e.g., more points for biography and images than for personal bio).

| **Criterion** | **Exemplary (5 points)** | **Good (4 points)** | **Satisfactory (3 points)** | **Needs Improvement (2–1 points)** |
| --- | --- | --- | --- | --- |
| **Architect Selection & Scope** | Clearly identifies one architect from Book Two; selection fully adheres to course requirements and is explicitly stated in the document. | Identifies an architect from Book Two; minor details or justification may be lacking but overall meets the requirement. | Identifies an architect, but there are ambiguities in selection or misalignment with Book Two. | Fails to clearly identify an architect from Book Two or selection is off-scope; inadequate or missing selection. |
| **Organization & Document Setup** | Document includes a clear Table of Contents and separate, well-labeled sections for: architect background, 10 buildings, biography, academic references, and personal bio; layout follows recommended doc structure. | Document includes most required sections; minor issues with headings or order but generally follows recommended structure. | Document includes sections but they are not clearly distinguished or organized, causing minor readability issues. | Document is poorly organized; critical sections (e.g., biography, personal bio) are missing or very difficult to identify. |
| **Biographical Content (750 words)** | Contains a comprehensive 750-word biography that covers: who the architect is, achievements, education, historical significance, first attributed building, and types of buildings; supported by academic citations where required. | Biography is approximately 750 words and covers the main topics; minor omissions or slight lack in depth may be present. | Biography is present but is underdeveloped (significant sections missing or less than 750 words) or lacks sufficient detail in one or more areas. | Biography is incomplete, significantly under 750 words, or off-topic with many key elements missing. |
| **Citation of Architect Biography** | Provides 5–10 quality academic references in correct APA format; all citations include DOIs and (where available) Google Scholar citation counts; every claim is well supported by cited sources. | Provides at least 5 references in APA format with minor formatting issues; most citations include DOIs and are appropriate. | Fewer than 5 academic references provided or multiple APA formatting errors; some references may not be entirely credible. | Minimal or no academic references provided; citations are largely incorrect or irrelevant. |
| **Selection & Quality of Images** | For each of the 10 buildings, includes at least 3 high-resolution exterior images and at least 5 high-resolution interior images; images clearly demonstrate the building’s features and meet the “good image” criteria. | Most of the 10 buildings include the required number of high-resolution images; images generally meet quality standards with a few exceptions. | Some buildings have insufficient or lower-quality images (e.g., missing interior images, resolution below recommended); overall image selection is uneven. | Fails to provide the required number or quality of images for most buildings; images do not meet resolution or content criteria; many images are missing or poorly chosen. |
| **Image Citation & Attribution** | Every image (in both document and slides) has a clear, accurate citation (photographer and/or source URL) consistent with guidelines. | Most images are properly cited; a few minor citation errors or omissions exist. | Some images have citations while many do not; inconsistency in attribution is evident. | The majority of images lack proper citation and attribution, or citations are largely incorrect. |
| **Coverage of 10 Famous Buildings** | Provides complete details for 10 buildings: includes building name, location, a 1–2 sentence significance statement, and image suggestions (with queries if applicable) for each; all information is thorough and consistently presented. | Covers all 10 buildings with essential details provided; however, some buildings may have less detailed significance statements or image suggestions might be less robust. | Details for fewer than 10 buildings or several entries lack adequate information (e.g., missing significance statements, incomplete image details). | Covers fewer than the required number of buildings; information is largely missing or incorrect for most buildings. |
| **Personal Bio & Photo** | Includes a professionally formatted personal bio page with a high-resolution photo and 1–2 sentence bio; placed correctly within the document and slides as specified. | Personal bio and photo are included; minor issues exist with placement or image quality but overall meet the requirement. | Personal bio is minimal or the photo is of low quality; placement may not adhere to the guidelines. | Personal bio and/or photo are missing or do not meet the quality or placement requirements. |
| **Overall Completeness & Presentation** | Both document and slides versions are complete, polished, and professional; all specified requirements are met with no critical omissions; content is formatted according to guidelines and is suitable for future web posting. | Overall work is solid with minor formatting or content issues; nearly all requirements are satisfied; presentation is clear. | Work meets basic requirements but has several issues with formatting, clarity, or content completeness; presentation lacks polish in certain areas. | Major sections are incomplete or not submitted; presentation is poorly formatted, with significant errors or omissions affecting overall clarity and professionalism. |

*20% of the grade will be determined by an estimate by the overall quality of the work. That includes thoughtful choice of images, polishing/improving of the output of ChatGPT by iterating on the answer, and formal qualities of the presentation in both doc and slides.*

Output:

# ChatGPT 4o:

**📘 COGS 160: Choose Your Architect – Updated Grading Rubric**

**Total Points: 60 (+2 Bonus Points for Transparency)** Use this rubric to assess student submissions for clarity, completeness, and quality.

### **🧍 Architect Selection & Scope**

**/5**

✅ Did the student clearly select an architect from *Book Two* and stay on-topic throughout?

* **5** – Architect is explicitly from Book Two; project fully aligned with assignment.
* **4** – Architect is correctly chosen but lacks clear mention or justification.
* **3** – Architect included but with some ambiguity or shallow coverage.
* **1–2** – Architect selection is unclear or from outside Book Two.
* **0** – No clear architect selection.

### **📄 Document Structure & Organization**

**/5**

✅ Does the document follow the expected structure: TOC, Biography, 10 Buildings, References, Personal Bio?

* **5** – All sections present, well-organized, and clearly labeled.
* **4** – Minor formatting or section order issues.
* **3** – Some sections are incomplete or not clearly distinguished.
* **1–2** – Poor organization or multiple missing sections.
* **0** – No meaningful structure present.

### **✍️ Biographical Content (~750 Words)**

**/5**

✅ Is the biography complete, accurate, and insightful?

* **5** – Comprehensive, cohesive biography with full coverage of required elements.
* **4** – Well-written but missing minor components.
* **3** – Covers basic facts but lacks depth.
* **1–2** – Underdeveloped or missing key information.
* **0** – Biography absent or off-topic.

### **📚 Academic Reference Quality**

**/5**

✅ Are 5–10 quality sources included in APA format?

* **5** – 5–10 credible academic or institutional sources, APA formatted with DOIs or URLs.
* **4** – Adequate references with minor formatting issues.
* **3** – Some non-academic or incomplete sources.
* **1–2** – Few references or low credibility.
* **0** – References absent or irrelevant.

### **🖼️ Image Quantity & Quality (Per Building)**

**/5**

✅ Are all 10 buildings supported by exterior and interior images?

* **5** – Each building includes 3+ high-res exteriors and 5+ interiors (or a valid explanation with alternatives).
* **4** – One or two buildings below the minimum, but still well-supported.
* **3** – Several buildings underdocumented.
* **1–2** – Sparse image support overall.
* **0** – No usable images provided.

### **🏷️ Image Citation Accuracy (NEW)**

**/5**

✅ Are all images cited correctly in APA format or equivalent?

* **5** – Full APA-style image citations with photographer/source for every image.
* **4** – Mostly consistent, with small errors.
* **3** – Inconsistent or missing citations for some images.
* **1–2** – Majority of images not cited properly.
* **0** – Image citations missing.

### **🏛️ Coverage of 10 Famous Buildings**

**/5**

✅ Are all buildings identified and described with significance?

* **5** – All 10 buildings include name, location, 1–2 sentence summary, and image suggestions.
* **4** – Minor gaps in description or supporting materials.
* **3** – Several buildings underdeveloped or missing components.
* **1–2** – Only a few buildings addressed.
* **0** – Section missing or off-topic.

### **🎞️ Slides Design & Accuracy (NEW)**

**/5**

✅ Do the slides mirror the document, with full-slide images and proper flow?

* **5** – Slides are complete, professional, and include full-slide images with attribution.
* **4** – Minor formatting or content issues.
* **3** – Content present but layout or structure lacking.
* **1–2** – Incomplete or poorly organized.
* **0** – Slides not submitted.

### **🧑 Personal Bio & Photo**

**/5**

✅ Does the student include a 1–2 sentence bio and professional photo?

* **5** – High-quality photo and bio present and well-placed.
* **4** – Meets requirements but with minor quality or formatting issues.
* **3** – One element is weak (e.g., blurry image or vague bio).
* **1–2** – One part missing or unprofessional.
* **0** – Missing both.

### **📦 Overall Completeness & Polish**

**/5**

✅ Is the project professional, cohesive, and ready for public presentation?

* **5** – Highly polished; suitable for publication or presentation.
* **4** – Strong submission with minor fixable issues.
* **3** – Meets basic expectations but lacks polish or consistency.
* **1–2** – Clearly rushed or incomplete.
* **0** – Major elements are missing or unprofessional.

### **🎁 BONUS: Transparency in Limitations**

**+0 / +1 / +2**

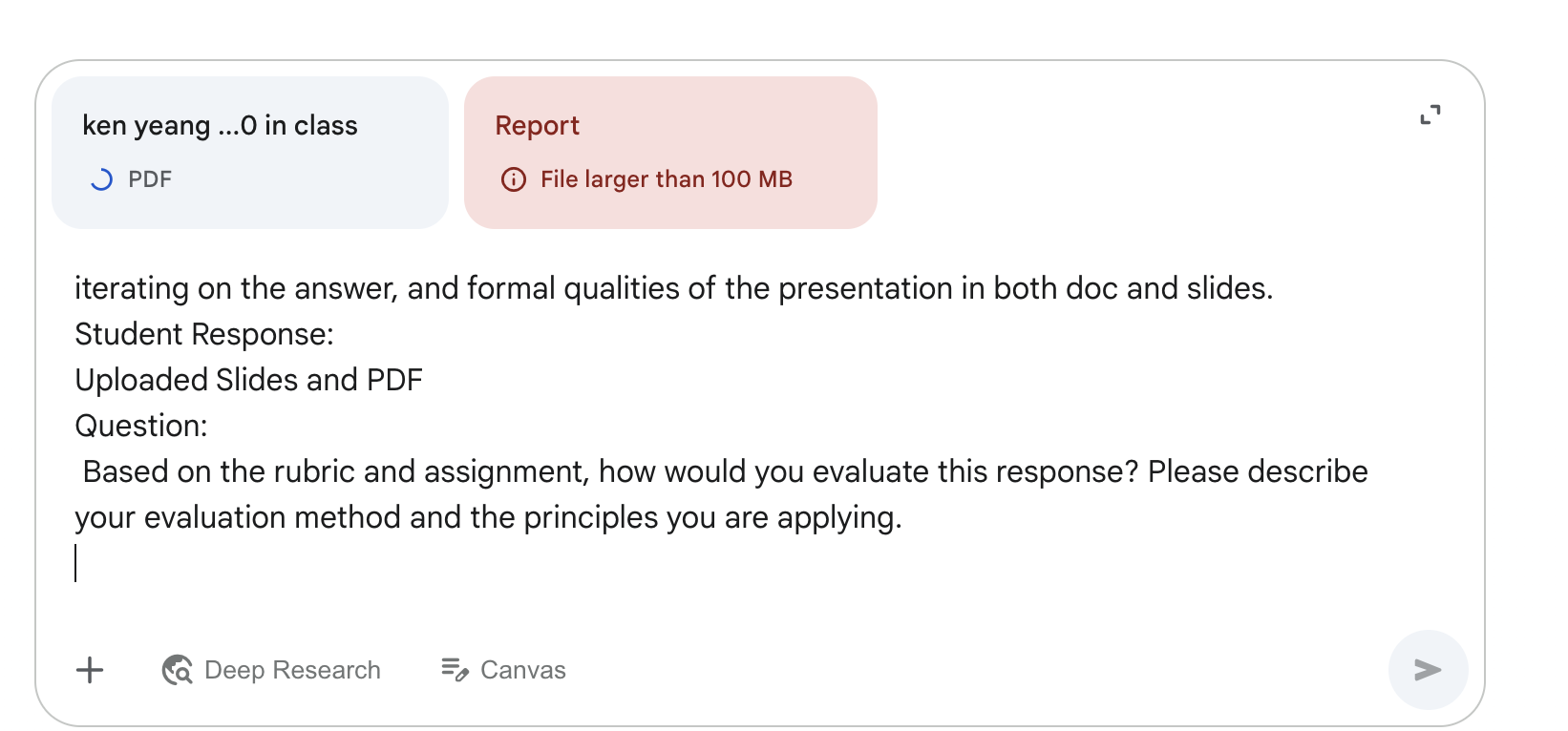
✅ Did the student responsibly explain any missing materials or image gaps?

* **+2** – Clear, thoughtful explanation for missing info with visual/workarounds.
* **+1** – Some explanation given.
* **+0** – No acknowledgment.

### **✅ Total Score: \_\_\_ / 60**

**+ Bonus: \_\_\_ / 2** **Final Total: \_\_\_ / 62**

# Gemini:



# Claude:

